



VOXI BÄRENKLAU

Director of Photography/Lighting- and Videodesigner

Born in 1960, lives and works as a cameraman and lighting/video designer in Vienna and Berlin.

Immediately after graduating from high school, he first worked as a painter and sculptor of kinetic sculptures with a synaesthetic focus.

From 1984 to 1990 he studied film at the Hochschule für Gestaltung in Offenbach under the guidance of experimental filmmakers Werner Nekes and Helmut Herbst.

Since 1989 he has worked as a cameraman in cinema and TV production for directors such as Helge Schneider, Christoph Schlingensief, Uli Lommel and Adolf Winkelmann.

From the first shootings in 1987 until his death in 2010, he was one of Christoph Schlingensief's closest artistic collaborators.

In 1999 he worked as Gaffer for Michael and Florian Ballhaus on Martin Scorsese's "GANGS OF NEW YORK" at the Cinecittà Studios, Rome.

Schlingensief's "ATTA ATTA" at the Volksbühne Berlin was his first work as a freelance lighting and video designer for a theatre production in 2000.

To date, artistic collaboration for theatre and opera productions with Kay Voges, Karin Beier, Johan Simons, Sebastian Hartmann, Jossi Wieler/Sergio Morabito and Thorleifur Örn Arnarsson, among others.

From the winter semester 2021, teaching position for the scenography department at the Institute for Film and Architecture at the Academy of Fine Arts, Vienna.

Since the beginning of the 2022/23 season, he has been working permanently as a lighting designer and director of photography at the Vienna Volkstheater.